



## **Yoshitake Wada**

Composer / Arranger / Keyboardist

Born on July 25, 1996 in Hiroshima City, Hiroshima Prefecture, Japan

Graduated from the Film and Broadcasting Music Course, Department of Composition, Tokyo College of Music

<Official Website>

<https://www.yoshitake-wada.com/en>

<Playlist>

<https://youtu.be/M-tUTqIYWtg>

<Biography>

**Yoshitake Wada** is a multi-talented composer, arranger, and keyboardist whose musical talents span a diverse range of genres and mediums. He creates captivating music for film, Japanese anime, video games, and various media platforms. In addition, he arranges songs for J-Pop artists and performs in their live shows. Yoshitake's work is known for its unique fusion of classical precision and rock energy, blending the depth of orchestral music with the vibrancy of popular genres.

Growing up playing the Electone, Yoshitake quickly expanded his musical abilities to include guitar, bass, drums, violin, and saxophone. His versatility stems from a foundation in classical training, complemented by his experience as a drummer in a rock band, where he earned multiple Best Drummer awards in competitions and even released a CD. He studied harmony, counterpoint, and music theory under the guidance of Tomiko Kojiba, Shigeaki Saegusa and Reijiro Koroku while pursuing his composition degree at **Tokyo College of Music**.

In addition to his solo work, Yoshitake formed the violin-piano duo "**GADE**", where he plays piano, showcasing his collaborative spirit and musical depth. A lifelong admirer of Seiji Kameda and the late Ryuichi Sakamoto, Yoshitake strives to compose music that transcends cultural boundaries and resonates deeply with listeners. He harbors the aspiration to write a hit song for Kohaku Uta Gassen, Japan's prestigious New Year's Eve music show, and to compose the theme song for one of NHK's iconic Taiga dramas. Beyond that, Yoshitake dreams of

contributing to Hollywood films and performing on the grand stage of the Tokyo Dome.

He is currently affiliated with the composer agency **Julydex Co., Ltd.** where he continues to pursue his passion for creating music across a variety of media.

Yoshitake's motto, "A wise man changes his mind, a fool never will," reflects his open-minded and evolving approach to music and life. Outside of his musical endeavors, he is dedicated to personal fitness and bodybuilding. In 2023, he participated in Best Body Japan. He also has a passion for Shogi (Japanese chess), having placed fourth in the Children's Shogi Tournament in Hiroshima during his youth. Today, he holds a Rank 4 Certificate from the Japan Shogi Association and continues to study the game in his spare time.

When it comes to food, Yoshitake's favorite dish is ramen, though he's not a fan of seaweed.

Whether on stage or behind the scenes, Yoshitake Wada is a dynamic and driven artist, constantly pushing the boundaries of his craft while pursuing excellence both musically and personally.

#### <Works>

##### [Film & Television Music]

Anime "Chibi Godzilla Raids Again" (TV Tokyo) - Full soundtrack composition

Anime "Chibi Godzilla Raids Again Season 2" (TV Tokyo) - Full soundtrack composition

Anime "Jujutsu Kaisen" Season 2 "Hidden Inventory / Premature Death" (MBS/TBS) - Insert song arrangement

Anime "Jujutsu Kaisen" Season 2 "Shibuya Incident" - Insert song composition

Film "Child of Kamiari Month" - Soundtrack composition

Film "UDON KNOW?" (Sanuki Film Festival 2020 Short Film Category – Grand Prize Winner) – Soundtrack composition

##### [J-Pop]

"**Event Horizon**" / **Momoiro Clover Z** (Theme song for *Mobile Suit Gundam: Arsenal Base FORSQUAD*)– Arrangement

"**Kokkara**" / **SixTONES** passionate brass band version - Arrangement

"**Good Luck!**" / **SixTONES** passionate brass band version - Arrangement

"**Senbonzakura**" / **Yuko Suzuhana (Wagakki Band)** – Orchestral arrangement

"**Skyshine**" / **Chu-Z (Miku Yoshida, Asuka Hara)** – Lyrics & composition

"**My Dear**" / **Maruri** – Arrangement & piano performance

"**BELIEVE**" (Official theme song for Art Festival at Tokyo College of Music) – Lyrics & composition

##### [Video Games]

"**Memento Mori**" (BOI) – In-game BGM composition

"**Virche Evermore**" (Bandai Namco) – In-game BGM composition

"**Cupid Parasite**" (Bandai Namco) – In-game BGM composition

"**Tales of Luminaria**" (Colopl) – In-game BGM composition

"**UNDER NIGHT IN-BIRTH Exe:Late[cl-r]**" (Sega) – Opening theme composition  
"UNDER NIGHT IN-BIRTH II **Sys:Celes**" (Sega) – Opening theme composition

[YouTube]

"**Kuma no Genkai Shokudo (Kuma's Ultimate Diner)**" – Background music production

"**CuITV**" – Background music production

"**Osaki Nikki (Osaki's Diary)**" – Background music production

"**Crazy Magnet**" – Background music production

"**Hirofumi Ochiai's Ore-ryu Channel (My Style Channel)**" – Background music production

[Other Highlights]

-Stage Play "**Itsumo, Ame (Always, Rain)**" – Scoring & piano performance

-Music provided for the subscription service "**VMP**"

-International Culture & Art Exchange Project "**Culture City of East Asia 2019 Toshima**" – Performance production & orchestral composition

[Other Projects & Live Performances]

- Worldwide release of "**Anniversary**" / **GADE** <https://youtu.be/D4lsBjj9qyg>

- Held Yoshitake Wada Orchestra Concert "The Night Without an Audience" and performed as a soloist

- Released a Piano-focused Instrumental Album "**Song Without Words**" and the initial batch of sales sold out immediately

- Orchestra Meets Illustration Project "**Eolia no Bouken (Eolia's Adventure) Series**" – Music composition and screenwriting